

MAŁGORZATA DROHOMIRECKA

EDUCATION:

2001–2006 – Academy of Fine Arts in Gdansk, Poland.
Graphic and Painting Department. Discipline: PAINTING. **Master of Arts** (2006).

GRANTS AND AWARDS

- 2020** Culture Online, Art Scholarship, Polish Ministry of Culture and National Heritage, PL
- 2020** Arts Council England, Covid19 Emergency Response Funds, UK
- 2005** Diploma of Polish Minister of Culture for the Realization of the Project in Children's Clinic of Oncology and Hematology in Gdańsk, PL
- 2005** The Mayor of Sopot Town Artistic Scholarship, PL
- 2005** The Gdansk Graphic of the Year Award, PL

SOLO EXHIBITIONS:

- 2020** *Polonia_2020*, Online
- 2019** *Spider-Phoenix*, Żak Gallery, Gdansk, PL
- 2014** *Stop-Frame*, Dom Doktora Gallery, Zakopane, PL
- 2013** *Between Analogue and Digital*, The Albert, London, UK
- 2005** *Reflections on the shop window*, Kolonia Artystów, PGRart, Gdansk, PL

SELECTED GROUP EXHIBITIONS:

- 2016** *Festival of New Experimental Film and Video*, Apiary Studios, London, UK
- 2015** *The Love for Chemistry*, Espacio Gallery, London, UK
- 2015** *Traces*, The Montage Gallery, London, UK
- 2015** *Point of Meeting: East*, Polish Institute, Latarka Gallery, Budapest, Hungary
- 2013** *Tasty Modern*, Schwartz Gallery, London, UK
- 2012** *Showcase Cities*, Richmix, London, UK
- 2012** *The Fountain*, Frameless Gallery, London, UK
- 2007** *9th Biennale of Drawings and Graphics*, Gyor, Hungary
- 2007** *Spring of Youth*, Refektarz Gallery Kartuzy, Poland
- 2007** *Obserwatorium rzeczywistości*, National Gallery, Sopot. Poland

PUBLICATIONS:

Polonia, Insurgent Tradition and Hip-hop by Izabela Morska, in *Czas Kultury*, [Time of Culture], Nr 1/2021, Poznań 2021, Poland
Equality, Zine published by The Red Zenith Collective, online, 2021
Contact: A festival of new experimental film and video, printed by Push, London 2016, UK
9th Biennale of Drawings and Graphics, catalogue, Gyor 2007, Hungary
“Obserwatorium rzeczywistości”, catalogue, National Gallery, Sopot 2007